
INTERNATIONAL GCSE ENGLISH LITERATURE

Paper 2A Poetry and unseen texts

Monday 1 November 2021 07:00 GMT Time allowed: 2 hours 15 minutes

Materials

For this paper you must have:

- an Oxford International AQA Examinations 16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and Places*.

Instructions

- Use black ink or black ball-point pen.
- Do **not** use pencil.
- Write the information required on the front of your answer book.
- Answer **one** question from **Section A**.
- Answer the question in **Section B** and the question in **Section C**.
- For **Section A**, you must have a clean copy of the Oxford International AQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must **not** contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section.
- The maximum mark for this paper is 90.

Section A: Poetry Anthology: People and Places

Answer **one** question from **Section A**.

Either

0 1

Read the poem below and answer the question that follows.

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Explore how poets present feelings about nature in *Hurricane Hits England* and **one** other poem from *People and Places*.

[30 marks]

or

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Write about the ways that poets create feelings of sadness or loss in **one or more** poems from *People and Places*.

[30 marks]

Turn over for Section B

Turn over ►

Section B: Unseen poetry**Answer Question 3.**

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Read the poem below and answer the question that follows.

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a-glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

W.B. Yeats

* Innisfree is an uninhabited island in a lake in County Sligo, Ireland.

* A linnet is a small bird.

Why do you think the poet wants to go to Innisfree, and how does he use nature to show his feelings?

[30 marks]

Section C: Unseen prose**Answer Question 4.****0****4**

Read the passage below from the short story *Bliss* by Katherine Mansfield and then answer the question that follows.

Although Bertha Young was thirty she still had moments like this when she wanted to run instead of walk, to take dancing steps on and off the pavement, to bowl a hoop, to throw something up in the air and catch it again, or to stand still and laugh at – nothing – at nothing, simply.

What can you do if you are thirty and, turning the corner of your own street, you are overcome, suddenly, by a feeling of bliss – absolute bliss! – as though you'd suddenly swallowed a bright piece of that late afternoon sun and it burned in your bosom, sending out a little shower of sparks into every particle, into every finger and toe? ...

Oh, is there no way you can express it without being 'drunk and disorderly'? How idiotic civilisation is! Why be given a body if you have to keep it shut up in a case like a rare, rare fiddle?

It was dusky in the dining-room and quite chilly. But all the same Bertha threw off her coat; she could not bear the tight clasp of it another moment, and the cold air fell on her arms.

But in her bosom there was still that bright glowing place – that shower of little sparks coming from it. It was almost unbearable. She hardly dared to breathe for fear of fanning it higher, and yet she breathed deeply, deeply. She hardly dared to look into the cold mirror – but she did look, and it gave her back a woman, radiant, with smiling, trembly lips, with big, dark eyes and an air of listening, waiting for something ... divine to happen ... that she knew must happen ... infallibly.

How does the writer present Bertha's feelings through the ways that she writes?

[30 marks]**END OF QUESTIONS**

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