
INTERNATIONAL GCSE ENGLISH LITERATURE

Paper 2B Poetry

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an Oxford International AQA Examinations 16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and Places*.

Instructions

- Use black ink or black ball-point pen.
- Do **not** use pencil.
- Write the information required on the front of your answer book.
- Answer **one** question from **Section A**.
- Answer the question in **Section B**.
- For **Section A**, you must have a clean copy of the Oxford International AQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must **not** contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section.
- The maximum mark for this paper is 60.

Section A: Poetry Anthology: People and PlacesAnswer **one** question from **Section A**.**Either**

0	1
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Read the poem below.

Answer the question that follows.

Winter Swans

The clouds had given their all -
two days of rain and then a break
in which we walked,

the waterlogged earth
gulping for breath at our feet
as we skirted the lake, silent and apart,

until the swans came and stopped us
with a show of tipping in unison.
As if rolling weights down their bodies to their heads

they halved themselves in the dark water,
icebergs of white feather, paused before returning again
like boats righting in rough weather.

'They mate for life' you said as they left,
porcelain over the stilling water. I didn't reply
but as we moved on through the afternoon light,

slow-stepping in the lake's shingle and sand,
I noticed our hands, that had, somehow,
swum the distance between us

and folded, one over the other,
like a pair of wings settling after flight.

Owen Sheers

Write about the ways that poets present emotions in *Winter Swans* and **one** other poem from *People and Places*.

[30 marks]**or**

0	2
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Some of the poems in *People and Places* show nature threatening people. Write about how poets present this happening in **one or more** poems from *People and Places*.

[30 marks]

Section B: Unseen poetry**Answer Question 3.**

0	3
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Read the poem below and answer the question that follows.

When I Dance

When I dance it isn't merely
That music absorbs my shyness,
My laughter settles in my eyes,
My swings of arms convert my frills
As timing tunes my feet with floor
As if I never just looked on.

It is that when I dance
O music expands my hearing
And it wants no mathematics,
It wants no thinking, no speaking,
It only wants all my feeling
In with animation of place.

When I dance it isn't merely
That surprises dictate movements,
Other rhythms move my rhythms,
I uncradle rocking-memory
And skipping, hopping and running
All mix movements I balance in.

It is that when I dance
I'm costumed in a rainbow mood,
I'm okay at any angle,
Outfit of drums crowds madness round,
Talking winds and plucked strings conspire
Beat after beat warms me like sun.

When I dance it isn't merely
I shift bodyweight balances
As movement amasses my show,
I celebrate each dancer here,
No sleep invades me here at all
And I see how I am tireless.

It is that when I dance
I gather up all my senses
Well into hearing and feeling,
With body's flexible postures
Telling their poetry in movement
And I celebrate all rhythms.

James Berry

What does the speaker of the poem feel about dancing? How does the poet present these feelings?

[30 marks]**END OF QUESTIONS**

There are no questions printed on this page

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